

## IT'S IN HIS KISS

**Record:** Epic 6566737 (German Number), The Shoop Shoop Song (It's in his kiss) Vocal by Cher

**Choreography:** Joachim & Kerstin Bradl, Luisenring 14, 68159 Mannheim, Germany, Tel/Fax: +621/1561867

**Phase:** IV + 2

**Rhythm:** Cha Cha

**Release:** August 91, Vers.: 2.1

**Note:** This cue sheet has been written in the way that both parts, M's and W's are explained in detail separately. This makes it easier to find whatever someone might want to find. Some figures have been written with lock steps rather than the chasse steps and some ronde actions for the man have been added, which are optional and can be neglected.

*The record is available through the choreographer*

**Sequence:** INTRO    A    A    INTERL 1    B    A    INTERL 2    C    B    A    ENDING

MEAS:

### INTRO:

- 1-4    WAIT 1 MEAS;                    M WRAPS ARMS AROUND W;                    W ESCAPES FROM ARMWRAP;  
 1    (wait 1 meas) M beh W in Shadow Pos both fc Wall, about 1 foot apart, trail feet free wait 1 meas;  
 2    **M:** (M wraps arms around W) step fwd R right beh W and wrap both arms around W and also around W's arms at waist level as if to squeeze her turning slightly head and upper body to L looking at her, -, -, -;  
 2    **W:** (M wraps arms around W) both arms down and at side change weight from R to L and wondering whose arms are wrapped around her while, slightly turning head and upper body to the R, -, -;  
 3    **M:** (W escapes from armwrap) being surprised because she escapes M small step bk L, -, -, -;  
 3    **W:** (W escapes from armwrap) small step fwd R and swing up extended arms to the side & fwd up to eye level as to escape from M's armwrap, bringing arms down with hands on hips looking at M, -, -;  
 4    W ROLLS OUT TO A FAN;  
 4    **M:** (W rolls out to fan) sd R, sd L, sd R/cl L, sd R turning 1/8 RF to fan Pos M fc DWR;  
 4    **W:** (W rolls out to fan) small step twd DLW sd & fwd L commence a 5/8 LF-turn. sd & bk R completing LF-turn, sd & bk L/XRiFL, bk L to fan pos W fc DCR;

MEAS:

### PART A:

- 1-8    HOCKEY STICK;; 1/2 BASIC; CROSS BODY; CRAB WALKS;; NEW YORKER; CROSS BODY TO FAN;  
 1-2    **M:** (hockey stick) in Fan Pos M fc DWR rk fwd L, rec R, ronde L CCW beh R & take weight/sd R small step, sd L raising joined lead hands allowing W to turn LF during the next meas; rk bk R, rec L, sd & fwd chasse R/L, R;  
 1-2    **W:** (hockey stick) in Fan Pos W fc DRC cl R, fwd L, fwd R/L, R; under joined lead hands sd & fwd L twd DRW, fwd R turning LF 1/2, bk L/XRiFL, bk L;  
 3    **M:** (1/2 basic) join trail hands to end in Bfly rk fwd L, rec R, sd chasse L/R, L;  
 3    **W:** (1/2 basic) rk bk R, rec L, sd chasse R/L, R;  
 4    **M:** (cross body) leading W into a LF turn by bringing trail hands thru iF of upper bodies rk bk R commencing LF-turn, rec L and completing 5/4 LF-turn, sd chasse R/L, R to end in LOP/fc Pos/COH;  
 4    **W:** (cross body) fwd L outside M's L side commence LF-turn, sd & fwd R completing LF-turn, sd chasse L/R, L;  
 5-6    **M:** (crab walks) XLiFR, sd R, XLiFR/sd R, XLiFR; sd R, XLiFR, sd chasse R/L, R; (Note: some action with trail arms or even both arms —whatever is fashion— might be added to the crab walks to make them look alive)  
 5-6    **W:** (crab walks) XRiFL, sd L, XRiFL/sd L, XRiFL; sd L, XRiFL, sd chasse L/R, L; (Note: same additional action as man)  
 7    **M:** (New Yorker) check thru L to LOP/LOD, rec to fc R, sd chasse L/R, L to join trail hands;  
 7    **W:** (New Yorker) check thru R to LOP/LOD, rec to fc L, sd chasse R/L, R to join trail hands;  
 8    **M:** (cross body to fan) same leading action as meas 4 Part A, bk R commencing LF-turn, rec L continuing LF-turn, completing LF-turn chasse sd R/L, R to end in Fan Pos M fc DRW; (Option: last 2 beats of this meas might be substituted by: leading W to twirl LF under joined lead hands sd & fwd chasse R/L, R to end in Fan Pos M fc DRW)  
 8    **W:** (cross body to fan) fwd L outside M's L side commencing LF-turn, fwd R continuing LF-turn, completing LF-turn with a chasse sd & bk L/R, L to end in Fan Pos W fc DRC; (Option: last 2 beats of this meas might be substituted by: turning LF under joined lead hands about 5/4 LF L/R, L to end in Fan Pos fc DRC)

MEAS:

INTERLUDE 1:

- 1-2 ALEMANA;  
 1-2 **M:** (alemana) in Fan Pos M fc DWR rk fwd L, rec R, ronde L CCW beh R & take weight/sd R small step. sd L; leading W to a RF turn under joined lead hands rk bk R, rec L, sd chasse R/L, R;  
 1-2 **W:** (alemana) in Fan Pos W fc DCR cl R, fwd L, fwd R/L, R to fc M; under joined lead hands fwd L crossing iF of R swivel RF, fwd R swivel RF and completing a full turn to fc M, sd chasse L/R, L;

MEAS:

INTERLUDE 2:

- 1-2 HOCKEY STICK;  
 1-2 (hockey stick) Repeat meas 1 & 2 Part A;;

MEAS:

PART B:

- 1-4 OPEN HIP TWIST; CROSS BODY ROLL, M TRANS: DOUBLE CUBAN BREAK, TWICE;  
 1 **M:** (open hip twist) in LOP fc Pos/Wall rk fwd L, rec R, bk L/R, L/pushing L arm gently fwd to cause W to turn 1/4 RF;  
 1 **W:** (open hip twist) rk bk R, rec L, fwd R/L, R/swivel 1/4 RF on R to fc LOD;  
 2 **M:** (cross body roll, M trans) leading W to commence a LF roll and release handhold rk bk R, rec L, fwd small step R, sd & fwd small step L to end in shadow Pos W iF M at her R side;  
**W:** (cross body roll, M trans) moving twd DLW fwd L commencing a 7/4 LF-roll, small step sd R continuing LF-roll, almost in place L/R, L completing the roll and ending in Shadow Pos fc Wall, W iF M at M's L side;  
 3-4 (double cuban break, twice) with arms extended to sd XRiFL/rec L, sd R/rec L, XRiFL/rec L, sd R; XLiFR/rec R, sd L/rec R, XLiFR/rec R, sd L;  
 5-8 SHADOW SPOT TURN, TWICE;; SHADOW FENCE LINE; W OUT TO FAN, M TRANS;  
 5-6 (shadow spot turn, twice) XRiFL commencing to turn LF on R, rec L completing 1 full LF-turn, sd chasse R/L, R; XLiFR commencing to turn RF on L, rec R completing 1 full RF-turn, sd chasse L/R, L;  
 7 (shadow fence line) with arms extended to sd cross lunge R twd DWL and look DWL, rec L, sd chasse R/L, R;  
 8 **M:** (W out to fan, M trans) sd L, cl R, with hip rolling action sd L, sd R end in Fan Pos DWR;  
 8 **W:** (W out to fan, M trans) Repeat meas 4 Intro;

MEAS:

PART C:

- 1-5 ALEMANA;; LARIAT TO TANDEM DLW; MOD. TRIPLE CHA FWD;;  
 1-2 **M:** (alemana) in LOP fc Pos/Wall rk fwd L, rec R, sd chasse L/R, L; leading W to turn RF under joined lead hands rk bk R, rec L, sd chasse R/L, R let W end at M's R side;  
 1-2 **W:** (alemana) rk bk R, rec L, sd chasse R/L, R; under joined lead hands fwd L crossing iF of R swivel RF, fwd R swivel RF and completing a full RF-turn to fc M, sd chasse L/R, L to M's R side fc COH;  
 3 **M:** (lariat to tandem) rk fwd L, rec R, chasse almost in place L/R, L;  
 3 **W:** (lariat to tandem) W circles CW around M fwd R, fwd L, fwd R/L, R to end beside M at his L side fc Wall;  
 4-5 **M:** (mod. triple cha fwd) rk bk R, rec L leading the W to end iF of M slightly on his L side release lead hands and both arms extended to sd, twd Wall sd & fwd R/XLiBR, fwd R; twd DWL sd & fwd L/XRiBL, sd & fwd L, twd Wall sd & fwd R/XLiBR, fwd R;  
 4-5 **W:** (mod. triple cha fwd) twd Wall fwd L/XRiBL, fwd L end in tandem Pos iF M at his L side, twd Wall sd & fwd R/XLiBR, fwd R; twd DWL sd & fwd L/XRiBL, sd & fwd L, twd Wall sd & fwd R/XLiBR, fwd R;  
 6-8 SHADOW FENCE LINE DRW; SHADOW FENCE LINE DLW & HOLD; W TURNS TO FC, M TRANS;  
 6 **M:** (shadow fence line) with arms extended still in Shadow Pos twd DRW cross lunge L, rec R, sd chasse L/R, L to end at W's L side still in Shadow Pos M beh W;  
 6 **W:** (shadow fence line) same action as M taking smaller steps during the sd chasse to end at M's R side;  
 7 (shadow fence line & hold) twd DWL cross lunge R,-,-,-;  
 8 **M:** (W turns to fc, M trans) rec L, sd R, with hip rolling action sd L, sd R end in LOP fc Wall;  
 8 **W:** (W turns to fc, M trans) rec L, small step sd & fwd commencing 1/2 RF-turn, chasse completing RF-turn L/R, L end fc M;

MEAS:

ENDING:

- 1-5 ALEMANA;; NEW YORKER, M TRANS TO SKATERS; PARALLEL CHASE;;  
 1-2 (alemana) in Fan Pos M fc DWR and W fc DRC repeat meas 1 & 2 of Interlude 1;;  
 3 **M:** (New Yorker, M trans to Skaters) check thru L to LOP/RLD, rec to fc R, sd L, sd & fwd R to end in Skaters Pos fc LOD with R arms extended to the R side (M's R arm beh W) and L hands joined iF M;

- 3 **W:** (New Yorker, M trans to Vars) check thru R to LOP/RLOD, rec to fc L, sd chasse R/L, R to end in Skaters Pos W iF M fc LOD;
- 4-5 (parallel chase) fwd L commencing 1/2 RF-turn fc RLOD, rec R completing 1/2 RF-turn ending in L-Skaters Pos not changing handhold R arms still are extended to the sd, fwd L/R, L; fwd & sd R commencing 1/2 LF-turn, rec L completing 1/2 LF-turn back to Skaters Pos, fwd R/L, R;
- 6-14 LARIAT TO FC, M TRANS;; NEW YORKER; CHASE;;; NEW YORKER; AIDA & HOLD:
- 6-7 **M:** (lariat to fc, M trans) raising joined L hands and allowing W to circle CCW around M, with hip rolling action small step sd L, sd R, chasse in place turning 1/4 RF to fc Wall L/R, L; with hip rolling action sd R. sd L, sd R, sd L changing hands to OP fc Pos M fc Wall trail hands joined; (Option: the last 2 beats of this measure M can lead W to do a full LF-twirl under joined L hands)
- 7-8 **W:** (lariat to fc, M trans) circle CCW around M with L hands joined fwd L, R, L/R, L; fwd R, L, R/L. R to end fc M, change hands to LOP cc Wall; (Option: W can execute at the last chasse of this measure a full LF-twirl under joined L hands)
- 8 **M:** (New Yorker) check thru R to OP/LOD, rec to fc L, sd chasse R/L, R;
- 8 **W:** (New Yorker) check thru L to OP/LOD, rec to fc R, sd chasse L/R, L;
- 9-12 **M:** (chase) releasing handhold rk fwd L turning RF 1/2, rec R, fwd L/XRiBL, fwd L; rk fwd R turning 1/2 LF, rec L, fwd R/XLiBR, fwd R; repeat meas 9 & 10 of Ending;;
- 10-12 **W:** (chase) releasing handhold rk bk R, rec L, fwd R/XLiBR, fwd R; rk fwd L turning 1/2 RF, rec R, fwd L/XRiBL, fwd L; rk fwd R turning LF 1/2, rec L, fwd R/XLiBR, fwd R; rk fwd L, rec R, bk L/XRiFL, bk L: (New Yorker) Repeat meas 7, Part A twd RLOD.
- 13 **M:** (aida & hold) thru twd LOD R commencing RF-turn, sd L continuing RF-turn, bk R/XLiFR, bk R to end in V bk-to-bk Pos; hold for the rest of music.
- 14 **W:** (aida & hold) thru twd LOD L commencing LF-turn, sd R continuing LF-turn, bk L/XRiFL, bk L to end in V bk-to-bk Pos; hold for the rest of music.

(Typesetting by L<sup>A</sup>T<sub>E</sub>X)